

**Domenica 3 ottobre ore 11.00** **DANILO PREFUMO** relatore  
Sala Ajace Udine Conferenza **'Il vero Paganini'**

**Domenica 3 ottobre ore 17.00** **PAGANINI ENSEMBLE VIENNA**  
Sala Ajace Udine **Mario Hossen** (violino) **Marta Potulska** (viola)  
**Liliana Kehayova** (violoncello) **Alexander Swete**

(chitarra)

Omaggio a Paganini

## **Nicolò Paganini**

Quartet op. 4/1 for Violin, Viola, Violoncello and Guitar, MS 28

- I. Andante marcato
- II. Minuetto. Andantino
- III. Tema con variazioni

Capriccio »Nel cor piu non mi sento« for Violin Solo, MS 44

Terzetto Concertante for Viola, Violoncello and Guitar, D major, MS 114

- I. Allegro
- II. Minuetto
- III. Adagio
- IV. Valtz a Rondo

Quartet No. 9, D major, MS 36

- I. Allegro moderato
- II. Minuetto alla Volts, Allegretto mosso
- III. Adagio sostenuto appassionatamente
- IV. Finale, Allegro Vivace

Mario Hossen is the founder of the Paganini Ensemble Vienna. He is a Bulgarian-Austrian concert violinist, considered as one of the leading interpreters of Paganini Music. He made his debut as a soloist with an orchestra at the age of eight. As a concert soloist of international acclaim, Mario Hossen has performed with renowned orchestras such as the Academy of St. Martin in the Fields, the Tchaikovsky Symphony Orchestra, the Bruckner Orchestra, the Orchestra della Scala di Milano, the English Chamber Orchestra. Hossen's musicological and artistic endeavors are focused among other things on source research on Niccolò Paganini. Mario Hossen performs on G.B. Guadagnini Violin (1749), which is placed at his disposal by the Austrian National Bank. He plays all concerts exclusively with his preferred strings, the Vision Titanium Solo strings manufactured by Viennese company Thomastik-Infeld

Marta Potulska is a laureate of several international competitions including 1st prize at the Johannes Brahms Competition in Austria (2007) and at the International Bled Competition and Festival in Slovenia (2011), she is also the recipient of a special award at the Lionel Tertis International Viola Competition on the Isle of Man, UK (2006). Marta Potulska is an active participant in many international music festivals such as Salzburger Festspiele, Styriarte, Eggenberger Schlosskonzerte, St Gallen Festival, Austria, the Park City Music Festival, in Las Vegas, USA, the International Suzuki Institute in Salt Lake City, USA. She is currently a member of the Vienna Chamber Orchestra, Wien International Soloists Ensemble and Varietas Ensemble as well as a member of Ensemble of Burgtheater in Vienna.

Liliana Kehayova, a fourth generation musician, received her Master degree in cello performance in the Vienna Conservatory studying with Lilia Schulz-Bayrova. As a passionate solo and chamber music performer, Ms. Kehayova has participated in numerous music festivals & recitals throughout Europe. She performed as a soloist with orchestras such as Sofia Philharmonic Orchestra, Mitteleuropa Orchestra Udine, North Czech Philharmonic, Varna Philharmonic Orchestra, New Symphony Orchestra, Camerata Orphica among others. She has performed in venues such as Musikverein (AT), Athenaeum (RO), Rudolfinum- Dvorak Hall and Smetana Hall (CZ), Palau de la Musica Catalana (ES) & Bulgaria Hall (BG). In 2012, Liliana was honoured with the grand scholarship of the Austrian foundation "Alban Berg".

Alexander Swete is one of the leading and internationally most sought-after guitarists in Austria. His expressive playing, sense of sound and virtuosic ease delight both critics and audiences. During his studies at the Conservatory in Bregenz with Georg Gaupp-Berghausen and at the Vienna Music Academy with Konrad Ragossnig he had already achieved great success in prestigious international guitar competitions (Havana / Cuba and ARD Munich). His international breakthrough started in 1991 after winning the 1st prize at the International Guitar Competition of Radio France in Paris, the world's most important competition for guitar. Alexander Swete is professor at the University of Music and Performing Arts Vienna and is D'Addario Artist, playing on D'Addario Pro Arte Nylon strings